

top-calibre artistic performances and exhibitions. This Festival concept has been replaced by similar programs planned by individual communities to meet their specific needs.

Each year, the Board has provided financial assistance to individual provincial artists to help them further their artistic training, or to establish themselves at a professional level. Individual assistance is based primarily on financial need, with scholarship and artistic ability as important factors. Emphasis is placed on assisting those in undergraduate studies or those striving to achieve professionalism. In 1972, the Board awarded a total of \$19,394 in individual assistance to 31 applicants.

The total budget of the Board in 1972 was \$360,500. Financial assistance extended to organizations included \$29,000 to Globe Theatre Productions Limited, \$3,400 to Hone-James Studio, \$1,950 to the Kinsmen International Band Festival, \$1,500 to the National Theatre School, \$1,500 to the National Youth Orchestra, \$4,693 to provincial arts councils, \$25,000 to the Regina Symphony, \$25,000 to the Saskatoon Symphony, \$1,000 to the Saskatchewan Junior Concert Society, \$16,500 to the Saskatchewan Music Festival Association, \$1,500 to the Saskatchewan Region Dominion Drama Festival, \$10,000 to Theatre Canada '72, \$1,000 to the Saskatchewan Society for Education Through Art, \$725 to the Saskatchewan Writers' Guild, \$9,895 to the Saskatchewan Youth Band, Orchestra and Chorus, \$1,000 to The Group (photographers), \$2,000 to the Norman Mackenzie Art Gallery in Regina and \$4,000 to the Mendel Art Gallery in Saskatoon. In all, major assistance totalling \$161,063 was awarded to 22 groups and organizations during 1972.

Alberta. The Cultural Development Branch of the Department of Culture, Youth and Recreation was set up after passage of an Act of the Legislature in 1946 providing for "encouragement of the cultural development of the people of this Province". The Act has since been amended several times to give it greater flexibility. The Branch is interested in the promotion of all forms of art and public libraries. Its program is intended to give opportunity to the public to witness the best in performing arts tours, exhibitions, etc., in order to gain their initial excitement and interest in the various modes and expressions in the arts; to conduct training courses at regular intervals for a variety of leaders, with special emphasis on in-service training for teachers in the public school system and instructors at special institutions operating programs that develop arts according to the needs of the individual, such as those for the mentally and physically handicapped, the aged, or inmates of penal institutions; to provide consultative services for cultural organizations throughout the province; and to give financial assistance to individuals, local amateur and professional institutions and provincial government organizations whose aims are the development of the arts. Awards to individuals wishing to further their training in some form of the arts amount to \$50,000 annually. The Alberta Art Foundation was formed by legislation in 1972, and has been allocated \$50,000 annually for the purchase of Alberta arts and crafts. The budget of the Branch for the year ended March 31, 1973 was nearly \$1.7 million.

British Columbia. The British Columbia Cultural Fund was set up by statute in 1967. That Act set aside \$5 million in an endowment-type fund, the interest from which was to be spent "for stimulation of the cultural development of the people of the Province". In September of that year, an advisory committee was established to receive applications for cultural grants and to report their recommendations to the Department of Finance for the issuance of the necessary funds. The amount of the endowment was raised to \$10 million in 1969, and raised again in 1972 to \$15 million.

Up to December 31, 1972, grants totalling \$3.6 million had been awarded by the Fund to support cultural activities throughout the province. The Fund also provides a small degree of financial support to the National Theatre School, the National Youth Orchestra and the Canadian Theatre Centre.

Grants totalling \$861,572 were made in the fiscal year 1971-72, compared with \$818,168 in the previous year, of which about 75% (\$641,121 in 1971-72 and \$611,694 in 1970-71) was given to major non-profit organizations such as symphony, drama and opera societies. About 19% of the grants in each year went to community arts councils and the remainder to scholarships, seminars and miscellaneous grants. For the fiscal year 1972-73, grants totalling \$826,081 had been made up to December 31, 1972, including for the first time an allocation for art acquisitions which amounted to \$34,650.